

NOTA DEL EDITOR

We begin with a little old, and a little fresh, news. There have been unfortunate delays in getting volume 19 ready. You will notice that we are, for the first time, combining the usual two separate numbers in one issue (and it is likely that volume 20 will also be a single-mailing double issue). I would be hard pressed not to confess that, at least in part, this situation has been brought about by new increases in mailing costs and an almost doubling of paper prices in the past twelve months. These two plain facts, added to the unpredictable delays in editorial process, however, dictated the current solution. While I am still committed to keeping the costs of our enterprise within the reach of all committed and casual *celestinistas*, time is also a factor now.

That said, this issue includes supplements for both the bibliography (now at over 800 new additions since the 1985 Madison, Wisconsin volume) and the *Pregonero*. And I would again remind all readers of *Celestinesca* that both of these sections are greatly enriched by items I receive. So, please keep up your good work!

There are also four substantial studies, each of them mining a different area of *Celestina* studies, one review-article and a *reseña*, plus the expected illustrations.

Volume 20 is well-along as of this writing. It will include two items that I hope will prove useful. The first is a full **twenty-year index** to *Celestinesca*: just flipping through it now, electronically, convinces me that the cumulative statement it makes about *Celestina* studies in the last two decades will not fail to attract attention.

The second will be the first installment in my new project (about which many of you will be receiving letters in the not-so-distant future, seeking your input). I have in mind a work that would offer, when fully

completed, detailed information about the early reading/reader history of *Celestina*. I have initially set the parameters of the project at 1499-1822 (this latter being the date at which — with the printing of the León Amarita edition in Madrid — we may say that the modern period of *Celestina* studies begins). This chronological listing would include, in addition to the witness of editions, continuations, imitations, adaptations, and translations, the witness of remarks found in literary texts and non-literary writings (letters, documents, commentaries, iconographic re-workings,), and more. Said project is under sail but will get the intensive push it needs during an upcoming sabbatical year.

At some point in the future, I hope to be able to publish a new version of '*Celestina*' by *Fernando de Rojas: An Annotated Bibliography of World Interest*. The 1985 work represented a period from 1930 to 1985. My best hope is that the next step will expand in both directions (1899-1999) and be ready by the Fifth Centenary round of celebrations. And, just perhaps, a third and final version would take this back to 1822 and Amarita, thus linking up with the new project. Thus, I am aiming for a 1499 to 200? survey of the vitality of this work so special to its many devoted readers. May I live so long.

I will close by mentioning a week of study of *Celestina* in Valencia. The sponsor is the Universidad Internacional Menéndez y Pelayo in its Valencia headquarters, during the week of March 25-29. Students and scholars from Spain, Italy, England, the United States (and maybe other places) will gather under the rubric of «*Celestina: aportaciones interpretativas actuales*». The organizers include **Rafael Beltrán** and **José Luis Canet** of the University of Valencia's Department de Filologia Espanyola. See you there?

¡Quedaos adios!



P.S. *Celestinesca* now has a home-page. We can be found at:
<http://polyglot.cal.msu.edu/celestinesca.html>