

## CELESTINESCA

### CORRECTION

CELESTINESCA apologizes for a printing error in a review, written by Joseph J. Gwara, of *Hispanic Studies in Honor of Alan D. Deyermond* (11, no. i [May 1987]: 41-44). A missing line totally distorted (and merged) separate contributions to this tribute volume by Jerry R. Craddock and John S. Miletich (on p. 42). The paragraph was written as follows:

"Other successful attempts at re-interpreting stale evidence include Jerry R. Craddock's incisive discussion of the origin of the *Siete Partidas*, in which he argues that the law code was originally divided into four parts which were re-organized [into seven after 1272; and John S. Miletich's well-taken observations] on the fallibility of employing certain aesthetic criteria, chiefly image patterns, for distinguishing written and orally composed epic."

The words in square brackets were omitted, creating a monstrous reading; my apologies to Profs. Craddock and Miletich, and to the reviewer, Joseph Gwara. [Ed.]

