

CELESTINESCA

EDITOR'S NOTE

This is perhaps the most ambitious issue of *Celestinesca* produced thus far. The amount of interesting material is considerable and the reviewers' acceptance rate has increased. Subscriptions are up and institutions are joining up and ordering full back-runs. Scholars and students note the items that appear in *Celestinesca* from the entries in the *MLA International Bibliography*, the *Year's Work in Modern Language Studies*, and the Review of Reviews sections of such widely-circulated journals as the *Bulletin of Hispanic Studies*.

As the regular reader will note, we have been able to go back to the word processor again and this issue has been produced on IBM PC machines but printed with the Waterloo Script format and fonts. I cheerfully acknowledge here the efforts of Sherri Mauldin, who typed most of the issue, and to my colleague and word-processing wizard, Merritt R. Blakeslee, without whose last-minute efforts I should never have figured out how to overcome my own deficiencies (I AM learning, but it is slow).

This issue inaugurates the ninth year of our existence, a fact I am finding it hard to absorb. And there is quality material, I am sure, waiting in the wings for nine more. To be specific, and limiting myself to just the next issue, readers will be treated to a study by Charles Fraker on rhetoric in LC and Erna Berndt-Kelly has an illustrated history of the title of Rojas' work that should delight everyone. Review copies are out for celestinesque items authored by Kathleen Kish and Ursula Ritzenhoff, by Cándido Ayllón, and by Miguel Marciales. Hard at work on book-length studies are Louise Fothergill-Payne, James R. Stamm, Kish & Ritzenhoff, Alberto Forcadas, and Miguel Garci-Gómez.

Speaking of Marciales, many of you have read in these pages often of the magnum opus of the late scholar, a valuable 2-volume critical study and edition of *Celestina*. I am pleased to be able to write that it is being printed at this moment by the University of Illinois Press as the first volumes in its new Medieval Monographs Series. The work was prepared for printing by Prof. Brian Dutton and the undersigned and should be available in the Fall of this year. It is profusely illustrated

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and carries a preface by one of Marciales Venezuelan colleagues. I predict that after this edition hits the market, *Celestina* studies will never again be quite the same. The sections supporting the view that Rodrigo de Cota IS the author of Act I will be of particular interest. Also, nowhere is there to be found--in one place--more information on the editions of LC up to the year of Rojas' death (1541), nowhere is there as much interesting speculation and serious new reformulation of the relationships among them. It will be a real publishing event for "celestinistas" around the world. Full details appear in an announcement at the end of this issue.

As always, the editor welcomes not only submission of original material but also of copies of articles and notes for inclusion in future bibliographical supplements. I will be working part of this summer attempting to place in the hands of the printer some 300 pages of bibliographic survey of world interest in *Celestina* since 1930 (perhaps a bit earlier), inclusive of almost anything related to or inspired by the Rojas masterpiece. The other part of this summer will find me in Spain pursuing my latest interest, early illustration of *Celestinas* (concentrating on the sixteenth century).

Please write if you have suggestions and ideas for future numbers.

Quedaos adios,

