



[Reprinted from the "Southeastern Medieval Association Newsletter" 9, no. 1 (May 1983), 25-26, K. D. Robbins, ed. and reviewer. ]

"*CELESTINESCA: BOLETIN INFORMATIVO INTERNACIONAL* is the brainchild of another SEMA stalwart, Joseph T. Snow, its founder and editor, at the University of Georgia. From modest beginnings in 1977 as a brief newsletter/bibliography of scholarship centered on the late fifteenth-century masterpiece, *Celestina*, this twice-yearly journal has grown into what S. G. Armistead (*Hispanic Review*) terms 'an attractive vehicle for scholarly publication . . . an indispensable research instrument for anyone interested in LC and its derivatives and analogs.' With the help of an international team of *corresponsales*, Snow covers not only new scholarship in celestinesque literature but also fiction, film and stage plays in English, Spanish and other languages, based on Fernando de Rojas' work or in its rich tradition. The periodical has a witty, sometimes bawdy, ultimately profound flavor of its illustrious original: ballads from Spanish folklore and illustrations from many different editions and translations of the *Celestina* may be found side by side with book reviews, symposia accounts, and notes on work that is in progress. Its pages should be of interest not only to hispanic medievalists (who already form a devoted readership) but to folklorists, scholars in comparative literature, cultural historians, and students of the theatre.

"Visitors to the University of Georgia in April [1983], incidentally, had an opportunity to view a fascinating display in the main university library, conceived and mounted by *Celestinesca's* editor, featuring rare editions and facsimiles of *Celestina*, playbills and other theatrical memorabilia from several dramatic adaptations of the work, materials on films and musicals based on the story, woodcuts, prints, and other artwork (including a stauette of the famous elderly procurress on whose efforts much of the plot turns). This exhibit attracted much attention and made many viewers more aware of an important aspect of Spanish and indeed world culture."

