



LC IN THE CENTRO DE ESTUDIOS DE LOS SIGLOS DE ORO

While bibliographies, etc., often treat it as a medieval work, *LC*, with versions begun in the sixteenth century, is also of interest to the recently-established Centro de Estudios de los Siglos de Oro at the University of Nebraska-Lincoln (*The American Hispanist*, 3, no. 22) [December, 1977], pp. 3, 23; *Bulletin of the Comediantes*, 30, no. 1 [Spring, 1978], p. 75). The main feature of the Centro at present is a thematic bibliography on 3" x 5" cards, with Fernando de Rojas and *LC* occupying nearly a whole long drawer. Before going further, we must acknowledge our debt to Joseph Snow's masterly "Un cuarto de siglo de interés en 'La Celestina,' 1949-75: Documento Bibliográfico," *Hispania*, 59 (1976), pp. 610-660. He and his collaborators have greatly enriched our Centro, and we are grateful.

Our cards are arranged by topics. After those on Rojas himself, come those on *LC* in general, followed by specific topics in alphabetical order. For example, an early entry is headed: "ROJAS: *Celestina* (act I)"; then the author of the study, its title, and where the article, if that is what it is, can be found; for a book, the facts of publication (place, publisher, date) are given. Often, the lower right-hand corner tells where the reference was found; many cards now bear a notation such as: "Snow, no. 173."

Two of the largest categories are "Editions" and "Translations." The editions are divided into "Editor not named," filed chronologically, and "Editor named," filed alphabetically by editor's name. The translations are alphabetized according to the language to which *LC* is translated. Among other important categories are "Melibea" and "Pleberio," especially the latter's lament or soliloquy.

Naturally, if our Centro is even to approach maximum usefulness, we will always welcome suggestions aimed at making it better. Since *LC* is of course one of the most important matters with which we concern ourselves, the contributions of its *estudiosos* will be especially meaningful. Abstracts of dissertations would be most welcome, as would reprints of articles. We thank our colleagues in advance. [Richard W. Tyler, The University of Nebraska-Lincoln]



Argument der Ganzen Tragedia.