

Gerli, E. M. (1999). Dismembering the Body Politic: Vile Bodies and Sexual Underworlds in "Celestina". En J. Blackmore, & G. S. Hutcheson (Eds.), *Queer Iberia: Sexualities, Cultures, and Crossings from the Middle Ages to the Renaissance* (pp. 369–393). Durham: Duke University Press.