CELESTINESCA

CORRECTION

CELESTINESCA apologizes for a printing error in a review, written by Joseph J. Gwara, of Hispanic Studies in Honor of Alan D. Deyermond (11, no. i [May 1987]: 41-44). A missing line totally distorted (and merged) separate contributions to this tribute volume by Jerry R. Craddock and John S. Miletich (on p. 42). The paragraph was written as follows:

"Other successful attempts at re-interpreting stale evidence include Jerry R. Craddock's incisive discussion of the origin of the Siete Partidas, in which he argues that the law code was originally divided into four parts which were re-organized [into seven after 1272; and John S. Miletich's well-taken observations] on the fallibility of employing certain aesthetic criteria, chiefly image patterns, for distinguishing written and orally composed epic."

The words in square brackets were omitted, creating a monstrous reading; my apologies to Profs. Craddock and Miletich, and to the reviewer, Joseph Gwara. [Ed.]